

Be The Light

(Joe Slyzelia/Mary Beth Stone)

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of ten staves of music. Above the first staff are chords Eb, Ab sus2, Eb, and Ab sus2. Above the second staff are Eb, Ab, and Eb. Above the third staff are Bb, Ab6, Eb, G, and Ab. Above the fourth staff are Eb, Bb, a first ending Eb, Ab sus2, and a second ending Eb. Above the fifth staff are Bb, Cm, Ab, and Eb. Above the sixth staff are Bb, Cm, Ab, Bb. Above the seventh staff are Eb, Ab, and Eb. Above the eighth staff are Bb, Ab6, Eb, G, Ab, Eb, Bb, and a triplet of Eb. Above the ninth staff are Ab7, Eb, and G. Above the tenth staff are Ab, Eb, Bb, a triplet of Eb, and Ab sus2.

Let your own
light shine
told you
that it
like a
real-ly
light-ning
is n't
bug
cool
so that you can
to sing your
lit-tle
al ways
heart out
or be the
see the path to love
No, you don't need
the north star
to steer you to
what's ri-ght
Yea,
smart-est one in school
Well, could this be
your mom-ent
a chance to change
their mi-nds
Yea,
yo-u
can be - the
light
may-be some-one
light
When the morn-ing comes
you could be the sun
ris-ing on the dark side of the
mo-on
can-dle in the storm
Yea, you could be the one
glow-ing in some-bod-y's liv-ing room
There's a dark-ness
hi-ding
in ev-ery town,
eve-ry-where
some folks when they
see it
they pre-
tend it is-n't there
if no one else is strong e-nough to
stand up for what's ri-ght
then yo-u
can be - the
light
it's time to
show the whole world
who you are
stars were born to
shi - ne
Yea, yo - u
can be - the
light.

(repeat ad lib.)